

Client Name: \_\_\_\_\_ Phone #: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Event Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Times: \_\_\_\_\_ to \_\_\_\_\_

Prep Location: \_\_\_\_\_ Wedding Location: \_\_\_\_\_

Additional Location: \_\_\_\_\_ Reception Location: \_\_\_\_\_

Please complete this form by checking off preferred shots, and return it within **60 days** of your event. Your Photographer will contact you five to six days prior to your event to discuss all details. *Please make a copy for your records.*

**Wedding Photographs before the wedding ceremony (at the brides house, hotel...)**

- Close up of Bride shoes, bouquet, garter... \*
- Close up of wedding rings in bouquet \*
- Bride getting dressed
- Bride and mother – putting on veil
- Bride and maid of honor – adjusting something
- Someone's "hand on dress"/dress detail \*
- Bride full length (dressed)
- Bride waist up
- Bride putting on garter
- Bride close up of face/veil \*
- Bride looking out window
- Bride in mirror \*
- Bride looking over bouquet \*
- Bride with mother
- Bride with father
- Bride with mother and father full length
- Bride with mother and father
- Bride with bridesmaids (individual)
- Bride with bridesmaids – lined up
- Bride with bridesmaids – informal

**Wedding Photographs before the wedding ceremony (at the church if time permits)**

- Groom with best man
- Best Man adjusting Groom's tie
- Groom with Groomsman – lined up
- Groom with groomsmen – informal
- Groom with Father
- Groom – waist up and/or full length
- Groom close up of boutonniere on lapel \*

**Wedding Photographs at the wedding ceremony**

- Mother of groom being escorted down the aisle
- Mother of bride being escorted down the aisle
- Any grandmothers being escorted down the aisle
- Bride and Father in back of church
- Groom and best man/groomsman waiting at alter
- Father and Bride coming down aisle
- Father giving away Bride
- Exchanging vows
- Exchanging rings
- The kiss
- Alter from back of church – eye level (long shot)
- Alter from back of church – eye level (close up)
- Alter from back of church – floor level (long shot) \*
- Various editorial shots of ceremony

- Introductions: Parents, Bridal Party, Bride and Groom
- Bride and Groom coming back down the aisle
- Bridal party coming back down the aisle
- Mother of bride being escorted from seat
- Mother of groom being escorted from seat
- Various shots of receiving line
- Bride and Groom exiting church
- Bride and Groom limo shots:**
- Bride and Groom close up in limo
- Bride and Groom with bridal party in limo
- Bride with arm/flowers looking out limo window \*
- Shot through the sun roof of the limo

**Wedding Photographs after the ceremony but before the reception (at church and/or park)**

- Bride – full length (formal) – three or four versions
- Bride – waist up (formal) – three or four versions
- Bride and Groom – full length
- Bride and Groom – waist up
- Bride and Groom with his parents
- Bride and Groom with her parents
- Bride and Groom with each set of grandparents
- Bride with bridesmaids – formal and informal
- Groom with groomsmen – formal and informal
- Bride and Groom with bridesmaids/groomsman
- Bride being held up by groomsmen \*
- Groom being kissed by bridesmaids \*
- Groom dipping Bride – two or three versions \*
- Bride and groom with (bridesmaids and groomsmen optional) jumping, running \*
- Ring Shot:**  Traditional over bouquet
- Bride and Groom holding ring out to camera \*
- Various others (arms down holding hands, groom's knee perspective) \*
- Bride and Groom editorial portraits together and separate – use unique environment

**Wedding Photographs at the wedding reception**

- Table centerpieces
- Bride & Groom's table (head table)
- Guest book
- Place card table
- Closeup of bride and groom's place card
- Gift table
- Decorations (specify which \_\_\_\_\_)

- Bride and groom being introduced at reception
- The first dance
- Bridal Party Dance (each couple)
- Best man, maid of honor toasts
- Close up of Bride and Groom toasting
- Close up of Bride and Groom at head table kissing
- Close up of Bride and Groom kissing and toasting \*
- Cake alone (full & details\*)
- Bride and Groom – cutting & feeding cake
- Bride and her father dancing
- Groom and his mother dancing
- Bride's ring hand on back of Grooms neck (slow dancing style) \*
- Groom's ring hand on back of Brides waist (slow dancing style) \*
- Cake top and/or champagne glasses with bride and groom in distance – two or three versions \*
- Bride throwing bouquet
- Groom removing garter
- Groom throwing garter
- Garter catcher putting garter on bouquet catcher
- Group shot of bride and groom with the recipients of the bouquet and garter
- Bride's parents dancing
- Groom's parents dancing
- Various shots of guests dancing (fast and slow, wide and close up)
- Candids of guests/bridal party as conditions permit
- Bride and groom good night shots
- Additional Shots (please specify):

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**\* Celebrations Signature Shot**

It is not guarantee that all the shots can be taken. For example, time limitations, absent subjects, and/or unanticipated logistical or weather problems may prohibit submitted shots from being taken. With your collaboration, your Celebrations photographer will make every attempt to capture the shots listed.

**PLEASE MAKE A COPY FOR YOUR RECORDS & SEND COMPLETED FORM TO:**

**100 Deer Run Road, Kutztown, PA 19530 | [Info@CelebrationsDjPhoto.com](mailto:Info@CelebrationsDjPhoto.com)**